

# Wes Doyle csc

Cinematographer

- \* over 40 years in film and television
- \* Freelance Cinematographer/DOP/operator since June 1990
- \* Has worked on over 2000 commercials, corporate films, TV series, TV specials, documentaries, features, MOWs, etc.
- \* Twelve nominations (1991, 1992, 2003, 2004, 2005x3 2007x2 2008x2, 2009) Best Cinematography – AMPA
- \* Full Member CSC (Canadian Society of Cinematographers)
- \* Member IATSE 669, International Photographers Guild (DOP)
- \* Experienced in 35mm film, 16mm film, and all forms of video
- \* Advisor to Red Deer College film program
- \* Guest instructor for various schools and film societies

## **Personal**

- \* 59 years old
- \* Married, 2 children
- \* Lover of computers, music, skiing, highway motorcycling, SCUBA diving, and flying.

**6710 – 105 St. Edmonton T6H 2N9 (780) 437-0161**

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## Long Form Credit list

[www.wesdoyle.ca](http://www.wesdoyle.ca)

Caution: May Contain Nuts III Skit Comedy Role: <b>Director of Photography</b> -----	TV Series APTN on Panasonic 3000s	May/June 2011 Dir: Dana Andersen & Francis Damberger
Pet Heroes Season 2 Dramatic re-creations Role: <b>Director of Photography</b> -----	Docu-Drama Cork Screw Pdns. for CMT	July-Nov 2011 Dir: Blake Horobin
Father Time is a Bastard Comedy Role: <b>Director of Photography</b> -----	Documentary Hired Gun Productions on Sony F3	September 2011 Dir: Ben Babchishin
Pet Heroes Season 1 Dramatic re-creations Role: A Camera Operator -----	Docu-Drama Cork Screw Pdns. for CMT	Aug/Sept 2010 Dir: Blake Horobin
For the Record –Bill Bourne Music Special Role: <b>Director of Photography</b> -----	Documentary Record Productions on High Def	April 2010 Dir: Ben Babchishin
Honest, You Won't Get Hooked Black Comedy Role: <b>Director of Photography</b> (AMPIA Nomination for Best Drama under 60min) -----	Short Film Hired Gun Productions on Sony XDcam HD	November 2009 Dir: Ben Babchishin
Carrying Fire For 2010 Olympics Role: <b>Director of Photography</b> (AMPIA Nomination for Best Cinematography and others) -----	Short Film NFB on High Def	June 2009 Dir: Marie Burke
Caution: May Contain Nuts II Skit Comedy Role: <b>Director of Photography</b> (AMPIA Nomination for Best Drama under 60min) -----	TV Series APTN on Panasonic 900s	Sept/Oct 2009 Dir: Dana Andersen Dir: Bruce Pirrie
Twelve Men of Christmas Romantic Comedy Role: B Camera OP/2 <sup>nd</sup> Unit <b>DP</b> -----	TV Movie TVM Pdns./Lifetime on Sony F950	July 2009 Dir: Arlene Sanford
When Calls the Heart Drama - period Role: B-Camera OP	Feature Film Pine Springs Pdns. on Panavision 35mm film	September 2008 Dir: Michael Landon Jr.

Dear Prudence Mystery Role: B-Camera OP	TV Movie Dear Prudence Pdns. on High Def	June 2008 Dir: Paul Schneider
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The Kois Situation Comedy Role: <b>Director of Photography</b> (AMPIA Nomination for Best Drama under 60min)	Pilot Pedro Productions on High Def	May 2008 Dir: Ben Babchishin
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The Force Docu-Drama (host Leslie Nielsen) Role: <b>Director of Photography</b> (AMPIA Nomination for Best Cinematography)	Pilot Panacea Entertainment on High Def & Red Camera	April 2008 Dir: Ken Jubenvill
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The Island Comedy Role: <b>Director of Photography</b> (Has played over 18 festivals around the world)	Short Film January Films on High Def	March 2008 Dir: Trevor Anderson
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Caution: May Contain Nuts Skit Comedy series Role: <b>Director of Photography</b>	Series APTN Mosaic Entertainment on High Def	Dec.07 to Jan.08 Dir: Chester Sit
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Freezer Burn Comedy Role: Camera OP/ <b>2<sup>nd</sup> unit DP</b>	Feature Film Panacea Entertainment on Panavision Genesis HD	October 2007 Dir: Grant Harvey
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The Backgrounder Comedy Role: <b>Director of Photography</b>	Short Film Puzzle Factory on DV	August 2007 Dir: Harley Hay
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Dinx Comedy Role: <b>Director of Photography</b> (Has played over 21 festivals around the world)	Short Film CBC Tenderloin Entertainment on Super 16mm - NSI Drama Prize winner	August 2007 Dir: Trevor Anderson
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Cat's Cradle Drama Role: <b>Director of Photography</b>	Feature Skyline Motion Pictures on High Def	July/Aug 2007 Dir: Gilbert Allan
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Christmas in Wonderland Comedy Role: B-Camera OP	Feature Film Insight Films on Panavision Genesis HD	May & June 2007 Dir: James Orr
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Not So Cruel, Today Drama Role: <b>Director of Photography</b> (AMPIA Nomination for Best Cinematography)	Experimental Short Blue Sky Entertainment on High Def	May 2007 Dir: Norm Fassbender

----- Caution: May Contain Nuts Skit Comedy Role: <b>Director of Photography</b> -----	Pilot APTN Mosaic Entertainment on High Def	January 2007 Dir: Chester Sit
Changing Faces Police Drama Role: <b>Director of Photography</b> Premier's award of excellence and many other awards -----	DVD EPS SD 16x9 24P	November 2006 Dir: David Benson
Saving Grace Drama (with Holly Hunter) Role: A-Camera/2 <sup>nd</sup> unit <b>DP</b> -----	Pilot - Fox for TNT Triple G Productions on Super 16	October 2006 Dir: Sergio Mimica-Gezzan DP: Bill Wages, asc
Little Darlings Black Comedy Role: <b>Director of Photography</b> (AMPIA Nominations for Best Cinematography, Best Drama under 60, 4 other nominations) -----	Pilot Hired Gun Productions on High Def	September 2006 Dir: Ben Babchishin
Mixed Blessings Situation Comedy Role: A-Operator -----	Series Pilot APTN Prairie Dog Films on High Def	September 2006 Dir: Ric Bearisto DP: John Spooner
Hank William's First Nation Situation Comedy Role: <b>Director of Photography</b> (AMPIA Nominations for Best Cinematography, 5 other nominations) -----	Series APTN Peace Country Films on High Def	July/August 2006 Dir: Aaron Sorensen
Moondance Alexander Drama Role: B Camera OP/2 <sup>nd</sup> Unit <b>DP</b> -----	Feature Doug Steeden on 35mm (Panavision)	June/July 2006 Dir: Michael Damian DP: Julien Eudes
Everest Drama Role: B Camera OP -----	Mini Series CBC Alberta Filmworks on Super 16 & 35mm	June 2006 Dir: Graeme Campbell Derick Underschultz
Decoys II - Rebirth Sci-fi Role: A Camera OP/2 <sup>nd</sup> Unit <b>DP</b> -----	TV Movie – Movie Central Tom Berry on HiDef (Panavision)	Feb 2006 Dir: Jeffery Lando DP: John Spooner csc
The Ron Clark Story Drama Role: B Camera OP/2 <sup>nd</sup> Unit <b>DP</b> -----	TV Movie – TNT Granada America on Super 16mm	Sept 2005 Dir: Randa Haines Derick Underschultz
For the Love of a Child Drama Role: B Camera Op -----	TV Movie - Lifetime Craig Anderson Pdns on Super 16mm	August 2005 Dir: Doug Barr DP: Peter Benison csc

Christmas Blessing Drama Role: A Camera Op	TV Movie - CBS Craig Anderson Pdns on Super 16mm	July 2005 Dir: Karen Arthur DP: Tom Neuwirth
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Booked Studio series Role: <b>Director of Photography</b>	TV series – Book TV Reel Girls Media On SD Video	May/June 2005  DP: Wes Doyle csc
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In Their Own Backyard Musical Documentary Role: <b>Director of Photography</b>	TV Pilot - Bravo Shadowland Productions on DVCpro50 (24p, Anamorphic)	April 2005 Ben Babchishin
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Rugburn Drama Role: <b>Director of Photography</b> Has played at over 75 film festivals as well as broadcast	Short Film Dirt City Films on 16mm Film	April 2005 Trevor Anderson DP: Wes Doyle csc
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"Waking Walter" the Walter Gretsky story Drama Role: 2 <sup>nd</sup> Unit <b>DP</b> , B Camera Op	TV Movie - CBC Alberta Filmworks/CBC on S16mm film	Jan/Feb 2005 Dean Bennett DP: Roger Vernon
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"Into The West" eps #3 Drama Role: B Camera Op ( & some A)	Mini series - TNT Dreamworks on 35mm film	Nov - Dec 2004 Sergio Mimica-Gezzan DP: Bill Wages
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"12 Days of Christmas Eve Drama Role: B Camera Op, 2nd unit <b>DP</b>	TV Movie Granada/USA Network on 35mm film	October 2004 Martha Coolidge Derick Unterschultz
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"Into The West" eps #1 and #2 Drama Role: B/C camera Op, 2nd unit Op	Mini series Dreamworks/TNT on 35mm film	Aug - Nov. 2004 Simon Wincer & Robert Dornhelm
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"Catching the Chameleon" Drama Role: <b>Director of Photography</b> (AMPIA Nominations for Best Cinematography, Best Docu-Drama, 4 other nominations)	Docu-drama (1 hour) Panacea Entertainment on DVCpro50 (24p, Anamorphic)	May/June 2004 Geoff Browne
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"Little House on the Prairie" Drama Role: B/C camera Op	Mini Series Disney on 35mm film	May/June 2004 David L Cunningham DP: Robin Loewen
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"When the Pig Looks at The Matchbox" Drama Role: <b>Director of Photography</b> (AMPIA Nominations for Best Cinematography, Best Drama, Best Actor, Best Director & 5 more)	Experimental Film Blue Sky Communications on Digital (24p anamorphic)	April 2004 Norm Fassbender DP: Wes Doyle csc
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"Santa's Slay" Drama/horror Role: 2nd Unit Camera OP	Feature Film M8 Distributions on 35mm film	March 2004 Andy Cheng DP: John Clothier
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"Portland" by Bill Bourne Dramatic style Role: <b>Director of Photography</b> (AMPIA Nominations for Best Cinematography, Best Short, Best Director)	Music Video Hired Gun Productions on 35mm Film	April 2004 Ben Babchishin DP: Wes Doyle csc
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"A Cigar, A Gun, and a Bottle of Scotch" Drama Role: <b>Director of Photography</b> (AMPIA Nominations for Best Cinematography, Best Drama, Best Actor, Best Director)	Short Film Hired Gun Productions on Mini35	August 2003 Ben Babchishin DP: Wes Doyle csc
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"Wind Water" Drama / comedy Role: <b>Director of Photography</b>	Short Film Unsung Hero Pdns / Corus on 16mm film	August 2003 Chester Sit DP: Wes Doyle csc
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"Interns Academy" additional scenes Drama/comedy Role: <b>Director of Photography</b>	Feature Minds Eye / Second City on 35mm film	July 2003 Dave Thomas DP: Wes Doyle csc
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"Twelve Mile Road" Drama Role: B Camera Op / 2nd unit <b>DP</b>	Feature CBS/FOX on 35mm film	July 2003 Richard Friedenberg
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"Ginger Snaps, the Prequel" Horror Role: B Camera Op / 2nd unit <b>DP</b>	Feature Combustion/TVA on 35mm film	April 2003 Grant Harvey John Fawcett 2nd Unit
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"Interns Academy" Drama/comedy Role: A Camera Op / 2nd unit <b>DP</b>	Feature Minds Eye / Second City on 35mm film	Feb/Mar 2003 Dave Thomas DP: John Spooner
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"Don't Call Me Tonto" Comedy Role: 2 <sup>nd</sup> unit <b>DP</b> / Operator	Feature Lester Beach on 35mm film	Nov/Dec 2002 Phillip Spink DP: John Spooner
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"God's Taxi" Drama Role: <b>Director of Photography</b>	Short Film Hired Gun Productions on Digital Video (16x9)	Oct 2002 Ben Babchishin DP: Wes Doyle csc
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"Mentors V" Drama Role: 2nd Unit <b>DP</b>	TV Series Minds Eye / Anaid Productions on Super 16mm film (main unit DP 1 eps.)	July - Oct 2002
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"Mentors V" Drama Role: A-Camera Operator	TV Series Minds Eye / Anaid Productions on Super 16mm film	July - Oct 2002 DP Brian Whittred
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"Teen Sex - Challenge & Decision" TV Special Role: <b>Director of Photography</b>	TV Special Shadowland Productions on Digital Video	April 2002
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"Full Moon Folk Club" Music Special Role: <b>Director of Photography</b>	Pilot Shadowland Productions on Digital Video (16x9)	Jan 2002
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"Cowboy Poets - Minstrels of the West" TV Special Role: <b>Director of Photography</b>	Hired Gun Productions on Digital Video (16x9)	Oct 2001
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"Mentors IV" Drama Role: A-Camera Operator	TV Series Minds Eye / Anaid Productions on Super 16mm film	July - Oct 2001
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"Parenting after Separation" Drama Role: <b>Director of Photography</b>	3 Short Films Company of Women on the Screen on 16mm film	Aug -Sept 2000
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"Escape from Underground" Documentary Role: <b>Director of Photography</b>	Four Square Productions for History Channel on Betacam Shot in Poland	July 2000
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"Mary Loathes Tuna" Drama Role: <b>Director of Photography</b>	Short Film Hired Gun Productions on 16mm film	June 2000
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"Caitlin's Way" Drama Series Role: 2nd unit <b>DP</b> /operator & 1 episode as main unit <b>DP</b> .	TV Series Riverwood Pdns for Nickelodeon & YTV super 16mm	July -Dec 99
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"Death of a Skyline" Documentary Role: <b>Director of Photography</b> (nominated AMPPIA best cinematography)	NFB / Grasslands Productions on Digital Video (16x9)	Aug. 99 - Mar 2001
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"Poltergeist - The Legacy" Drama Series Role: 2nd unit <b>DP</b> ./ B-camera	TV Series MGM/Trilogy on super 16mm & 35mm	Fall 98 & Spring 99
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"Inferno" Show Opening & Re-enactments Role: <b>Director of Photography</b>	Re-Creations Great North for Discovery USA 16mm film	September 98

----- "Cold Feet" Comedy Role: <b>Director of Photography</b> -----	Short Film Steven Phillipson on 16mm film	July 98
----- "Buffalo" Documentary Role: <b>Director of Photography</b> -----	Program Segments King Motion Picture on Betacam	June 98
----- "World of Fire" TV Special Role: Camera Op -----	Program Segments Cosmos Factory - Germany on super 16mm - Forest Fires NWT	June 98
----- "Breaking Joan" Drama Role: <b>Director of Photography</b> -----	Short Film Wynnyk Productions / NFB on 16mm	June 98
----- "Kids View of Canada II" Canada Day Special, Role: <b>Director of Photography</b> -----	Special Saina Pdns / CBC / NFB TV Special & Video	April / May 98
----- "Justice - The Healing Circle" Documentary Natives in prison Role: <b>Director of Photography</b> -----	Pilot King Motion Picture / CTV  on Digital Video	March 98
----- "Birthright" Educational drama Role: <b>Director of Photography</b> -----	Video Release D.M.B. Productions on 16mm film	November 97
----- "Have a Nice Day" Documentary Role: <b>Director of Photography</b> -----	Docu-drama Able Spinsters / NFB /CBC Rough Cuts on Betacam	Jan - November 97
----- "Twin Stars" Music/dance/tourism Role: <b>Director of Photography</b> -----	2 hour TV Special Four Square Pdns/ China TV PAL video & Betacam (shot in China & Canada)	June - July 97
----- "Bee Alert Bert" Children's series 26 episodes Role: <b>Director of Photography</b> -----	TV Series D.M.B. Productions  Betacam / TV Studio	March to Aug 97
----- "As Young as You Look" Health & Well-being Role: <b>Director of Photography</b> -----	TV Special Prairie Dog Productions (for CTV network) on Betacam	April 96

"Teen Sex - Challenge & Decision" April 95  
Educational Video & TV Special Panther Productions  
Role: **Director of Photography** on 16mm film

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"Great Canadian Ghost Stories" Pilot - CBC Jan - March 95  
TV Pilot (1hr) Nicolette Saina / CBC Randy Bradshaw  
Role: **Director of Photography** on 16mm film,

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"Cowboys of the Americas" TV Special August- September 95  
TV Special & DVD King Motion Picture / Disney  
Role: **Director of Photography** on Betacam - Shot all over N. America

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and so on.....